KATE SPEER

EDUCATION

2014 University of Colorado, Boulder, CO Masters of Fine Arts in Dance.
Graduate Certificate in Comparative Ethnic Studies
2008 Swarthmore College, Swarthmore, PA Bachelor of Arts in Dance and Biology.

RESIDENCIES

2015 Scholar-in-Residence – Swarthmore College, Swarthmore, PA
Radical Democracy and Humanism: Intersections between Performance and Action
2015 Choreographer Finalist – Middlebury College, Middlebury, VT
Movement Matters Choreography Residency program

CHOREOGRAPHY

bullet dot signifies additional performances after premiere

2016 *Unwrapped*: Choreographer/Performer of 12 min duet, Pioneer Underground, Reno, NV
2015 *Tweets for Justice*: Choreographer/Performer of 15 min TEDTalk solo, Between the Bones, Denver, CO
2013 *Space Within These Lines Not Dedicated*: Choreographer/Performer of a 50 min. octet, music created and performed live by Jesse Manno, lighting and projection design by Bob Shannon, Charlotte Irey Theatre, Boulder, CO
- 2015, Solo excerpt, Armstrong Center for Dance Black Box Theatre, Denver, CO

2012 *Sticks & Stones*: Co-choreographer/Performer of a 45 min. quintet by Speer and Rachel Oliver, Boulder International Fringe Festival, Dairy Center East Theatre, Boulder, CO
- 2012, Philly Fringe Festival, Mascher Space Cooperative, Philadelphia, PA

2011 *Fidelity*: Choreographer/Performer of a 7 min. solo, Charlotte Irey Theatre, Boulder, CO
- 2012, F.A.B. Dance Showcase, Franco-American Heritage Center, Lewiston, ME

2011 *my Generation*: Choreographer of a 20 min. quintet, Moffet Elementary School Artist Program, Mascher Space Cooperative, Philadelphia, PA
2010 *The Walrus and the Camel*: Choreographer/Costume and Set Designer of a 20 min. trio, Moffet Elementary School Artist Program, Mascher Space Cooperative, Philadelphia, PA
- 2009, New Edge Mix Series, Community Education Center, Philadelphia, PA
- 2010, ZoomDance Presents, Mascher Space Cooperative, Philadelphia, PA

2010 *Psst!*: Choreographer/Performer of a 10 min. solo, Current Series, Studio 34, Philadelphia, PA
- 2010, Philly Contact Collective's Truth or Dance, Studio 34, Philadelphia, PA

2009 *Flushed Spade*: Co-choreographer/Performer of a 10 min. duet by Speer and Lee Fogel, ETC Performance Series, Community Education Center, Philadelphia, PA
2008 *Salakao*: Choreographer/Set Designer of a 20 min. quintet, music created and performed live by Ben Bradlow (harmonica), Anna Grant (voice and percussion), Diego Garcia-Montufar (guitar), Harrison Russin (accordion), and Bill Welsh (percussion), Pearson-Hall Theatre, Swarthmore, PA
- 2009, Solo excerpt, React/Dance's South Philly Salon, Philadelphia, PA
- 2010, Solo excerpt, F.A.B. Dance Showcase, Franco American Heritage Center, Lewiston, ME

2007 *Never Before*: Choreographer/Set Designer/Performer of a 7 min. duet, Pearson-Hall Theatre, Swarthmore, PA
- 2008, ETC Performance Series, Community Education Center, Philadelphia, PA

2006 *Corporeal Crosstalk*: Choreographer/Performer of a 15 min. quintet, music created and performed live by Mark Loria (piano), Pearson-Hall Theatre, Swarthmore, PA
2005 *Here's looking at you kid*: Choreographer/Performer of a 5 min. solo, Troy Dance Lab, Swarthmore, PA
2005 *Daily Rituals*: Choreographer, music created and performed live by Mark Loria (piano), Pearson-Hall Theatre, Swarthmore, PA

2005 *Ecstatic and dissociated behavior, visions and voices, appear throughout…*: Co-choreographer/Performer of a 15 min. octet by Speer and Janice Im, Troy Dance Lab, Swarthmore, PA
2004 *Hair Quintet*: Choreographer of a 5 min. quintet, music created and performed live by Alyssa Van Thoen (viola and cello), Troy Dance Lab, Swarthmore, PA

PERFORMANCE
bullet dot signifies additional performances after premiere
2012-Present **The Black Well**: Dancer/Company Manger
Artistic Director: Nathan Blackwell
2013 *[Absurdus]corpus*, Atlas Theatre, Boulder, CO
- 2013, work|space, Denver, CO

2013 *#selfie*, Velocity Dance Center, Founders Theatre, Seattle, WA

2009-2011 **Philly Contact Collective:** Dancer/Member
Members: Kate Speer, and Lee Fogel, Rowen Haigh, Jenny Sawyer
2010 *mis/match*: 50 min. performance improvisation, GLBT Arts Festival, Arts Bank, Philadelphia, PA
2010 *Get Curious*: 10 min. performance improvisation, Studio Series, Studio 34, Philadelphia, PA
2010 *Truth or Dance*: self-produced evening of member's work and PCC's performance improvisation, Studio 34, Philadelphia, PA
2009 *Wellspring*: 10 min. performance improvisation, GLBT Arts Festival, Philadelphia, PA

2009-2011 **Anne-Marie Mulgrew and Dancers Company:** Dancer
Artistic Director: Anne-Marie Mulgrew
2011 *Le Dada va Gaga dans 2011,* Philadelphia International Festival of the Arts, The Rotunda, Philadelphia, PA
2010 *The Big Dance* and *Burn*, Painted Bride Arts Center, Philadelphia, PA
2009 *SALT*, Painted Bride Arts Center, Philadelphia, PA
- 2011, Dance Place, Washington, DC

Various:
2016 Gesel Mason, chor. *antithesis*, Museum of Contemporary Art, Denver, CO
2015 Tara Rynders, chor. *You & Me*, Tara's House, Denver, CO
2015 Claudia Lavista & Omar Carrum, chor. *Skinless*, Bates Dance Festival, Lewiston, ME
2015 Gesel Mason, chor. *Lec/Dem or How Do You Spell Femaphobic*, Dance Place, Washington, DC
2014 Kim Olson/Sweet Edge, chor. *Ojo : the threshold*, Atlas Theatre, Boulder, CO
2014 Claudia Lavista & Omar Carrum, chor. *Fear*, Bates Dance Festival, Lewiston, ME
2014 Raja Feather Kelly, chor. *Anne Sexton's Knee Song*, Charlotte Irey Theatre, Boulder, CO
2014 Gesel Mason, chor. *The Name Game*, Absinthe House, Boulder, CO
2014 Nii Armah Sowah, artistic dir. *Ubuntu African Festival*, Glenn Miller Ballroom, University Memorial Center, Boulder, CO
2014 Amy Millennor, chor. *Not Waving*, Charlotte Irey Theatre, Boulder, CO
2013 Patrick Mueller, chor. *Salon Romantik, opus 3: Fear and Prophets*, multi-site specific, Denver, CO
2013 Gesel Mason, chor. *(anti)thesis*, The Bus Stop, Boulder, CO
2013 Rachel Oliver, chor. & dir. *Left Under*, a dance-for-camera. Sans Souci Festival of Dance Cinema, ATLAS Institute, Boulder, CO
2012 *(In)spire* an improvisation scored by Chris Aiken and Angie Hauser, Charlotte Irey Theatre, Boulder, CO
2012 Tania Isaac, chor. *Anywhere But Now,* Bates Dance Festival, Lewiston, ME

2012 Gesel Mason, chor. *Next/Us*, Charlotte Irey Theatre, Boulder, CO
2011 Cindy Brandle, chor. *In Transit,* Charlotte Irey Theatre, Boulder, CO
2009 Christina Gesualdi, chor. *Lights Hit the Glitz,* Philly Fringe Festival, Fidget Space, Philadelphia, PA
2008 Willi Dorner, chor. *bodies in urban spaces*, Live Arts Festival, multi-site specific, Philadelphia, PA
2008 Lisa Kraus, chor. *The Partita Project,* Pearson-Hall Theatre, Swarthmore, PA
2008 Kemal Nance, chor. *Where I Begin…,* Pearson-Hall Theatre, Swarthmore, PA
2007 David Dorfman, chor. *All Natural/Dance at the Gym,* Bates Dance Festival, Lewiston, ME
2005 Jane Comfort, chor. Repertory project, Bates Dance Festival, Lewiston, ME
2005 Lisa Kraus, chor. *True Value,* Pearson-Hall Theatre, Swarthmore, PA

HONORS, GRANTS, & AWARDS

2013 Program Fee Fund, University of Colorado, Boulder, CO
2013 Charlotte York Irey Award, University of Colorado, Boulder, CO
2013 ACE Performance Enhancement Fund, University of Colorado, Boulder, CO
2013 Beverly Sears Graduate Student Award, University of Colorado, Boulder, CO
2012 Janney Fellowship (renewal), Swarthmore College for Graduate School
2011 Janney Fellowship, Swarthmore College for Graduate School
2011 Puffin Foundation Artist Grant
2009 New Edge Mix Artist, Community Education Center, Philadelphia, PA
2008 The Hally Jo Stein Memorial Award for Dance, Swarthmore College, Swarthmore, PA
2007 Eugene M. Lang Summer Initiative Grant, Swarthmore College, Swarthmore, PA
2006 Friends of Music and Dance Summer Fellowship, Swarthmore College, Swarthmore, PA
2005 Friends of Music and Dance Summer Fellowship, Swarthmore College, Swarthmore, PA
2004 Donald M. Gay Scholarship for Performing Arts, Edward Little High School, Auburn, ME

TEACHING

2016 *Substitute*, Contemporary Technique, Colorado Conservatory of Dance, Broomfield, CO.
2016 *Community Artist*, RedLine's Educational Partnership Initiative for the Creative (EPIC) Arts program at Whittier Elementary, Denver, CO.
2015 *Community Artist*, RedLine's Educational Partnership Initiative for the Creative (EPIC) Arts program at Bruce Randolph High School, Denver, CO.
2014 *Instructor*, Contemporary Technique, Colorado Conservatory of Dance's Professional Program, Broomfield, CO.
2014 *Instructor*, Introduction to Dance and Popular Culture, University of Colorado, Boulder, CO: an entry-level humanities lecture course primarily targeted for freshmen.
2014 *Teaching Assistant*, Improvisation, University of Colorado, Boulder, CO.
2013 *Teaching Assistant*, Introduction to Dance and Culture, University of Colorado, Boulder, CO: an entry-level humanities lecture course primarily targeted for freshmen. Primary grader for papers and exams, assist professor with lectures and audio-visual support.
2013 *Teaching Assistant*, Introduction to Dance and Popular Culture, University of Colorado, Boulder, CO: an entry-level humanities lecture course primarily targeted for freshmen. Primary grader for papers and exams, assist professor with lectures and audio-visual support.
2013 *Graduate Part-Time Instructor*, Beginning Ballet with Experience, University of Colorado, Boulder, CO.
2012 *Teaching Assistant*, History and Philosophy of Dance, University of Colorado, Boulder, CO: an upper-divisional humanities lecture course. Conduct weekly recitations that incorporate lecture and reading materials with embodied learning activities.
2012 *Teaching Assistant*, Improvisation, University of Colorado, Boulder, CO.

2012 *Teaching Assistant*, Looking at Dance, University of Colorado, Boulder, CO: an upper-divisional humanities lecture course. Conduct weekly recitations that incorporate lecture and reading materials with embodied learning activities.

2011 *Graduate Part-Time Instructor*, Beginning Ballet with Experience, University of Colorado, Boulder, CO.

2010 Master class, contact improvisation, Swarthmore College Dance Program, Swarthmore PA

2010 Moffet Elementary School Artist Program, Mascher Space Cooperative, Philadelphia, PA. Developed and conducted workshops for K-2nd graders associated with the performance of *The Walrus and the Camel*.

2010 Master class with Philly Contact Collective, contact improvisation, Feet Active, Studio 34, Philadelphia, PA.

2007 *Teaching Assistant*, Marine Biology, Swarthmore College Biology Department, Swarthmore, PA. Responsibilities included attending 2 hours of lectures per week, van driver for class field excursions, regularly meeting with the professor and other TAs to discuss weekly science articles, and moderating small group discussions.

2005-06 *Science Associate*, Introductory Biology, Swarthmore College Biology Department, Swarthmore, PA. Provided assistance with course materials and transitioning into good college study habits. Attended 3 hours of lectures per week, met weekly with the professors of the course, participated in seminars that focused on improving the Science Associate program, and conducted a two hour study group session every week.

2003 *Internship*, Bates Dance Festival Youth Program, Lewiston, ME. Internship included helping at risk children and teens explore the world of dance and music. Campers showcased their work at the Bates Dance Festival's *Festival Finale*.

2001-02 *Internship*, L/A Arts Summer Theatre Camp, Lewiston/Auburn, ME. Internship included helping campers become familiar with the world of theatre. Main focus was an end production in which campers performed Shakespeare for an audience consisting of mostly parents.

Lectures

2014 *Funky Charisma: The Spiritual and Political Dimensions of Charisma in David Dorfman's "Prophets of Funk,"* 50 min. lecture for Looking at Dance, 4000 level dance theory, University of Colorado, Boulder, CO.

2013 *David Dorfman Dance and the Active Citizen*, 3 hr. lecture for Looking at Dance, 4000 level dance theory, University of Colorado, Boulder, CO.

2013 *Funky Charisma: The Spiritual and Political Dimensions of Charisma in David Dorfman's "Prophets of Funk,"* 50 min. lecture for Looking at Dance, 4000 level dance theory, University of Colorado, Boulder, CO.

2013 *Marketing, Advertising, and Dance*, 50 min. lecture for Dance and Pop Culture, 1000 level dance history/theory, University of Colorado, Boulder, CO.

2013 *Internet and Dorky Dance*, 50 min. lecture for Dance and Pop Culture, 1000 level dance history/theory, University of Colorado, Boulder, CO.

2012 *David Dorfman Dance: The Edge Between Apathy and Action*, 75 min. lecture for Intro to Dance and Culture, 1000 level dance history, University of Colorado, Boulder, CO.

2012 *Postmodernism*, 50 min. lecture for Looking at Dance, 4000 level dance theory, University of Colorado, Boulder, CO.

2012 *Martha Graham's Night Journey*, 50 min. lecture for Looking at Dance, 4000 level dance theory, University of Colorado, Boulder, CO.

SCHOLARLY PAPERS/FIELDWORK

Publications

2013 "Transcendence, Testifying, & Funkitivity: The Spiritual and Political Dimensions of Charisma in David Dorfman's *Prophets of Funk*." *SDHS Conference Proceedings*. 347-352. Available Online.

2010 "Spectacle of Globalization." *SDHS Conference Proceedings*. 319-324. Available Online.

Presentations at Peer-reviewed Conferences

2013 Paper: *Transcendence, Testifying, & Funkitivity: The Spiritual and Political Dimensions of charisma in David Dorfman's Prophets of Funk*, In Bodies We Trust: Performance, Affect, & Political Economy, Northwestern University, Evanston, IL

2013 Paper: *Transcendence, Testifying, & Funkitivity: The Spiritual and Political Dimensions of charisma in David Dorfman's Prophets of Funk*, Panel: Political Choreography, Moderator: Susanne Ravn (Syddansk Universitet), Society of Dance History Scholars and Nordic Forum for Dance Research, Norwegian University of Science and Technology, Trondheim, Norway

2013 Workshop: *Surroundings: Body-Earth Awareness as a Tool for Connecting and Orienting Ourselves and Our Work*. Co-facilitated with Meg Perry, MA candidate in the Nicholas School of the Environment at Duke University, Across the Threshold: Creative, Being, & Healing, Duke University, Durham, NC

2011 Paper: *The Edge Between Apathy and Action: The Role and Creation of Active American Citizens in David Dorfman Communities*, Panel: Danced Nationhood, Moderator: Rebekah Kowal (University of Iowa), Congress on Research and Dance, Florida State University, Tallahassee, FL

2010 Paper: *Spectacle of Globalization: Increasing cultural sensitivity in order to conserve artistic integrity*, Panel: Spectacle as Intervention, Moderator: Stuart Andrews (University of Surrey), Society of Dance History Scholars, University of Surrey, Guilford, United Kingdom

2009 Paper: *Linking Potentiality and Activism in Dance*, Panel: Bodies of Potential: Choreography and Social Change, Moderator: Prof. Judy Mitoma (UCLA), XI Dance Under Construction, UCLA, Los Angeles, CA

Research

2011- Present **Dance** – *Dance Department, University of Colorado*, Boulder, CO

- An ethnographic study on the choreographies and pedagogies of American choreographer David Dorfman as well as the communities cultivated within his social world.

2010 **Dance** – *Independent Research*, Philadelphia, PA

- Analyzes the choreographies of Faustin Linyekula and Cynthia Oliver who strategically avoid spectacle by maintaining a heightened awareness to cultural specification and a sensitivity towards the presentation of images across cultural contexts so that the integrity of their artwork is conserved.

2009 **Dance** – *Independent Research*, Philadelphia, PA

- Examining the choreographies of David Dorfman, Jawole Willa Jo Zollar, and Jérôme Bel whose work links potentiality and activism in order to illustrate dance's possibilities for instigating social change.

2007 **Choreography** – *Dance Program, Swarthmore College*, Swarthmore, PA

- Recipient of Eugene M. Lang Summer Initiative Grant to begin movement research for Senior Dance Project.
- Using a collaborative creative process, 5 dancers accompanied by original music composed by 5 musicians (harmonica, accordion, guitar, and hand drums) performed in the Senior Dance Concert in May 2008.

2008 **Biomechanics** – *Swarthmore College Biology Department*, Swarthmore, PA

- Conducted six weeks of research on the hydrodynamic properties of the shell of diamondback terrapins (*Malaclemys terrapin*).
- Research included animal care of 24 juvenile terrapins and maintenance of laboratory electronics and experimental flow tank.
- As leader, organized and delegated the work load among four other researchers

2007-2008 **Dance** – *CCN and Swarthmore College*, Belfort, France and Swarthmore, PA

- Investigated the presence of African contemporary dance in France by watching performances, interviewing active participants in this conversation, and reading relevant literature.
- Research compiled in a paper titled, "The Globalization of Contemporary Dance in Francophone Africa: Embodying Cultural Identity While Discovering the New."

2006 **Ecology** – *ReefDoctor*, Tuléar, Madagascar

- Conducted independent research with ReefDoctor, a non-governmental organization located outside Ifaty on the southwest coast of Madagascar.
- Performed statistical analysis on ReefDoctor's survey data from the coral reef in the Bay of Ranobe.
- Research compiled in a paper titled, "The Impact of ReefDoctor."

COMMUNITY SERVICE

2015 Development and Grant Writer Volunteer, Creative Strategies for Change, Denver, CO
2013 Faculty Departmental Meetings Graduate Student Representative, Department of Theatre and Dance, University of Colorado, Boulder, CO
2013 Adjudicator for CU Dance Connection's Open Space student dance concert, University of Colorado, Boulder, CO
2012-2013 Season Planning Committee, Department of Dance, University of Colorado, Boulder, CO
2010-2013 Member of Society of Dance History Scholars
2012 Adjudicator for CU Dance Connection's Open Space student dance concert, University of Colorado, Boulder, CO
2011-2012 Member of Congress on Research and Dance
2010-2011 Mascher Space Cooperative Board of Directors, Philadelphia, PA
2008 Search committee for tenure track hire, Swarthmore College, Swarthmore, PA
2001-2004 L/A Arts Board of Directors, Lewiston, ME.

DANCE TRAINING

1994-2014 **Various Private Studios**
Ballet: Elizabeth Hansen, Robin Vermillon, Rachel Ganteaume-Richards.
Hip-Hop: W. Barry Dean.
Improvisation: David Brick, Yvonne Meier.
Jazz: Elizabeth Hansen, Melissa Cloutier.
Modern: KC Chun-Manning, Kat Gurley, Patrick Mueller, Kathleen Hermesdorf, Peggy Baker, Jumatatu Poe, Amanda Miller, Megan Durham, Elizabeth Hansen.

2000-2003, 2005-2008, 2010-2012, 2014-2015
Bates Dance Festival, Lewiston, ME
Ballet: Shonach Mirk-Robles.
Composition: Mark Dendy, Sara Hook, Bebe Miller, Robert Een, Doug Varone, Cynthia Oliver.
Contact Improvisation: Nancy Stark Smith, Chris Aiken.
Hip-Hop: Clyde Evans Jr.
Jazz: Cathy Young, Katiti King, Max Stone.

Modern: Omar Carrum, Claudia Lavista, Michael Foley, Jane Weiner, David Dorfman, Jennifer Nugent, Gabriel Masson, Kathleen Hermesdorf.

2011-2014 **University of Colorado, Boulder, CO**
African: Nii Armah Sowah (Ghana), Fara Tolno (Guinea).
Alexander Technique: Nada Diachenko.
Ballet: Stephanie Tuley.
Composition: Trajal Harrell, Erika Randall, Gesel Mason, Nada Diachenko.
Hip-Hop: Rennie Harris (House).
Improvisation: Uri Shafir (Gaga).
Modern: Gesel Mason.
Transnational Fusion: Donna Mejia.

2004-2008 **Swarthmore College, Swarthmore, PA**
African: C. Kemal Nance (Umfundalai).
Ballet: Jon Sherman.
Composition: Sally Hess, Sharon Friedler.
Modern: Lisa Kraus, Stephen Welsh.
Improvisation: Leah Stein.

2007 **Centre Chorégraphique Nationale, Belfort, France**
Modern: Odile Duboc

2007 **Tanzfabrik, Berlin, Germany**
Composition: Katrina Brown.
Modern: Stephanie Maher.

2007 **Centre National de la Danse, Pantin, France**
Modern: Claude Brumachon, Benjamin Lamarche.

2005 **XI Annual International Contemporary Dance Festival, Bytom, Poland**
Composition: Hilke Dimer.
Modern: Sebastian Zajkowski.

2003-2004 **Bates College, Lewiston, ME**
Modern: Carol Dilley

PRODUCTION/ADMINISTRATION

Jun 2011-Present **Consultant** – *Self-employed*

- Grant writing, strategic planning, bookkeeping, marketing, web development, and graphic design.
- Bates Dance Festival, Lewiston, ME
- Creative Strategies for Change, Denver, CO
- Onye Ozuzu, Chicago, IL
- Gesel Mason Performance Projects, Boulder, CO
- Maura Axelrod, Ninth Hour Productions, Boulder, CO
- Michelle Ellsworth, Boulder, CO
- <fidget>, Philadelphia, PA
- Leah Stein Dance Company, Philadelphia, PA

Sep 2008-Jun 2011 **General Manager** – *Leah Stein Dance Company*, Philadelphia, PA

- Assist in organizational workings of the company by scheduling appointments, board meetings, and rehearsals, assembling grant proposals, and bookkeeping of company's finances.
- Research performance opportunities, plan and implement fundraising events, and write grants.

Jan 2010-Jun 2011 **Financial Coordinator** – *Mascher Space Cooperative*, Philadelphia, PA

- Responsible for financial management of rehearsal space cooperative.
- Maintain bookkeeping, produce budgets for bimonthly member meeting, complete PACDP profiles, and write and deposit checks.

Sep 07, 08, 10 **Box Office Representative** – *Philly Fringe Festival*, Philadelphia, PA

- Sell tickets at the door and maintain correct door sale numbers for reporting.
- FlyGround at Conwell Theater, Temple University (2010)
- Mascher Space Co-op (2010)
- Green Chair Dance Group at Adrienne Theater (2008)
- Green Chair Dance Group at Spirit Wind Internal Arts Society (2007)

Apr 2009-May 2010 **Administrative/Production Intern** – *Headlong Dance Theater*, Phila, PA

- Assist Company Manager by organizing company's media archives, website update, and other tasks as needed.
- Served as Production Assistant for Live Arts Festival premiere of *more*, maintaining props and costumes.

Mar 2009-Aug 2009 **Administrative Intern** – *Here[begin] Dance Company*, Philadelphia, PA

- Research information regarding gaining non-profit 501 (c) 3 status.
- Created residency database and assist Director for company sponsored events.

May 2009-Jun 2009 **Administrative & Production Intern** – *nEW Festival*, Philadelphia, PA

- Six week internship covered three weeks of community classes, artist-in-residence rehearsals, and five nights of 6 different productions.
- Served as House Manager overseeing lobby maintenance, opening night reception, and front of house speech.

Dec 2008-Apr 2009 **Administrative Intern** – *Group Motion Dance Company*, Philadelphia, PA

- Assisted the Director of External Relations with office tasks such as mass mailing and database maintenance.
- Available as House staff for productions and after-show receptions.

Jul-Aug 2008 **Archival Assistant** – *Edmund S. Muskie Archives*, Bates College, Lewiston, ME

- Reorganized historical photo collection by renumbering photos, expanding the collection with additions, and downsizing the collection by removing duplicates.

Jan-May 2008 **Archival Assistant** – *Underhill Music and Dance Library*, Swarthmore College, Swarthmore, PA

- Dance Program Archival Video Collection
- Organized the unlabeled collection of student and faculty concerts.
- The college intends to upload these recording onto a digital database accessible via the internet.

Feb-Jun 2007 **Administrative Intern** – *Centre Chorégraphique National*, Belfort, France

- Organized, planned, and attended tours for the CCN's contemporary dance company, *ContreJour*.
- Received guest artists and audiences at the CCN black box theater (180 seating capacity).
- Planned logistics for the 300 participant site-specific piece, *la pierre et les songes*, performed September 2007.

Summer 2006 **Archival Assistant** – *Underhill Music and Dance Library*, Swarthmore College, Swarthmore, PA

- International Center for African Music and Dance (ICAMD) Video Collection
- Catalogued and archived an array of videos of anthropological field work, conferences, and concerts which were given to Swarthmore College from the ICAMD at the University of Ghana.
- Created documentation in Filemaker Pro that describes content of videos, including movement and costumes, which will be developed into a search engine for library users.